

# Propositions of the International competition of young musicians *Sonus op.9* for the discipline percussion

## Categories:

### Elementary Music School

- I. Category .....first and second grade elementary music school  
10 years and younger
- II. Category .....third and fourth grade of elementary music school and  
first year of preparation for secondary music school  
(12 years and younger)
- III. Category ..... fifth and sixth grade of elementary music school and  
second year of preparation for secondary music school  
(14 years and younger)

### Secondary Music School

- IV. Category .....first and second grade of secondary music school  
16 years and younger
- V. Category .....third and fourth year of secondary music school  
18 years and younger

- VI. Category.....competitors up to 25 years

\* Candidate's age is calculated according to the years he has turned until the 16th of February 2025.

V. and VI. category are divided into two stages. The jury decides if the candidate has the right to perform in the second stage.

## **Competition programme:**

### **I. Category:**

Duration of program up to 5 minutes

Default instruments: a small drum or keyboard percussion (marimba, vibraphone, xylophone).

### **II. Category:**

Duration of program up to 8 minutes

Default instruments: a small drum or keyboard percussion (marimba, vibraphone, xylophone) and timpani or *multipercussion*/drum-set

### **III. Category:**

Duration of program up to 11 minutes

Default instruments: a small drum or keyboard percussion (marimba, vibraphone, xylophone) and timpani or *multipercussion*/drum-set

### **IV. Category:**

Duration of program up to 14 minutes

Default instruments: a small drum or keyboard percussion (marimba, vibraphone, xylophone), timpani and *multipercussion*/drum-set

### **V. Category:**

#### *I. stage:*

Duration of program up to 13 minutes

- J. S. Bach: two movements on marimba or vibraphone
- piece for a small drum by choice
- piece for timpani by choice

#### *II. stage:*

Duration of program up to 13 minutes

- piece for multipercussion by choice
- one or more pieces by choice

## **VI. Category:**

### *I. stage:*

Duration of program up to 15 minutes

- J. S. Bach: two movements on marimba or vibraphone
- piece for a small drum by choice
- piece for timpani by choice

### *II. stage:*

Duration of program up to 15 minutes

- piece for multipercussion by choice
- one or more pieces by choice

Participants are required to submit **one copy of the program material** to the Jury.

## **Technical Specifications:**

Competitors can use the instruments owned by the Music School Albert Štriga Križevci.

The organizer **does not provide** the competitors those instruments that do not belong to the Music School Albert Štriga Križevci.

## **List of percussion instruments owned by the Musical school Albert Štriga Križevci (28.09.2019.)**

### **Keyboard percussion**

- vibraphon Adams, model Soloist (lower octave do e)
- A marimba Adams, model Soloist (lower octave do A)
- C marimba Jurica Karačić, 5 octaves
- xylophone Yamaha, YX-135, 3 ½ octave
- glockenspiel Yamaha, YG-250D, 2 ½ octave

### **Timpani**

- Adams Universal, 32-29-26-23" (pointers on the opposite side) + chair

### **Drum set**

- Yamaha Stage Custom Birch, (18", 10", 12", 14") + chair
- Yamaha Junior Kit Manu Katche (16", 10", 12", 13")

### **Small drums**

- Yamaha Absolute Hybride Maple 14\*6 + high stand
- Yamaha Steel 14\*5 + low stand
- Yamaha Birch Wood Shell 12+5 + low stand
- Tamburo ASH 14\*5 + low stand
- Premier Marching Drum HTS 700 14\*12 + low stand

### **Bass drums**

- Adams Gen II Concert Bass Drum (cymbal holder) 28\*18
- Premier Military Bass Drum 26\*12 + stand
- Yamaha Marching Bass Drum 18\*14 + carrier
- Tamburo Bass Drum ASH 20\*16
- Marching Tenor Set Yamaha 8-10-12-13" + carrier

### **Cymbals**

- a due Zildjian A Z-MAC Cymbal Pair, 16"
- a due Istanbul Super Symphonic 18"
- hi hat Sabian XS20 14"
- crash Sabian XS20 16"
- crash Stage SH 16"
- ride Sabian XS20 20"
- splash Paiste PSH 10"

### **Other percussion instruments**

- conge LP Matador Custom + stand
- bongos + stand
- gong Zildjian 26" + stand
- wind chimes, maracas, shaker, caxixi, rain stick, cabasa, praporci, guiro, vibra slap
- castagnete Kolberg Orchestral
- tamburin Remo 10"
- LP granite blocks, 5 pieces
- cowbell Remo
- triangles
- table for stics, 1 piece

