

Rules of the International Competition for Young Musicians

Sonus op.9

I. General

1. The International Competition for young musicians *Sonus op.9* is a competition for young soloists in disciplines of guitar, piano, tambure and percussion.
2. The regular music school and music academies students own their right to take part in this Competition.
3. The contestants have a full right to participate in this Competition if the conditions in the registration file are fully met and on time.
4. The Competition is completely open to public. It is permitted to record the Competition. It is allowed to photograph silently without disturbing the competitors.
5. The Contestants are required to bring the note material of their repertoire and present it to the Jury on request. In the percussions discipline it is obligatory to submit the copy of the note material to the Jury for their review.
6. The Competition will be held in the alphabetical order, starting with the letter A.
7. The program of the Competition will be published on the website of the Music Association Opus (www.glazbenaudrugaopus.hr) a week prior to the Competition, and it will be sent to the Competitors and their schools via e-mail.
8. The Music Association Opus, the organizer of this competition, holds the right to amend these Regulations.
9. The Organizer does not cover food, transport or accommodation expenses for competitors, teachers, mentors and rehearsal coaches.
10. The competition has the official accompanist. Together with the fee for the Competition, the official piano accompaniment is paid the extra:
40.00€ for the I. Category
50.00€ for the II. Category
60.00€ for the III. Category
70.00€ for the IV. Category
80.00€ for the V. and VI. Category
The organizer will undertake that all competitors who ask for the piano accompaniment will get one rehearsal and performance with accompanist.
11. In the discipline of percussion the Organizer will ensure the use of percussion instruments owned by the Musical school Albert Štriga Križevci.
List of the percussion instruments owned by the Musical school Alberta Štriga Križevci can be found in the Propositions of the Competition for the discipline percussion.

12. The Organizer holds the right to cancel the competition category in case there are not enough registered candidates. In case of cancellation, the registered competitors shall receive the full refund.

II. Application

1. Only the written application is considered as valid.
2. The application is completed by fulfilling the application form found on the website of the Association www.glazbenaudrugopus.hr. The application deadline for Sonus Competition op.8 is on the 18th of February 2024.
3. The participation fee for the Competition is determined by the Organizer every year of the Competition. **It is essential to** write the name and surname of the participant who is paying the fee.

Disciplines piano, percussion, tambure and violin.

The fee for I., II. and III. Category is 55.00 €

The fee for IV. Category is 65.00 €

The fee for V. Category is 75.00 €

The fee for VI. Category is 85.00 €

If the fee is not paid by the date of the application, this will lead to disqualification of the participant.

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4. In case of cancellation the fee is not returned to the payer.
5. Any false data submitted in the application form shall be the ground for disqualification of the Candidate.
6. Incomplete applications will not be considered.
7. Any amendments to the repertoire from the application form is forbidden.
8. The contestants can apply and compete in the higher category than appropriate for their age. Elementary school students can apply and perform in categories which are intended for high school students.
9. By sending the application, the competitors confirm they agree with the rules of the Competition, and for minors guarantee their parents/guardians.
10. By submitting this application form the contestants agree that their data will be used for the purpose of creating the Competition files (program booklet, the schedule of acoustic rehearsals, certificates, the results of the Competition according to the categories/disciplines). All the Competition files will be published online, on the Music Association Opus Facebook page and Music school Albert Štrige Križevci, as well as in printed form.

III. Competition

1. There will be a space available to every contestant where they will be able to practice and to have a short rehearsal before the performance in the concert hall.
2. The contestants for the guitar, piano and tambura discipline in all categories perform by heart the entire repertoire. In the discipline of percussions only one part of the repertoire for the piano percussions is performed by heart, while a part for little drums, timpane and multipercussions can be played using notes.
3. Contestants can play every composition only once, and they cannot be disturbed nor interrupted during their performance.
The compositions from the repertoire of the first stage in the instrumental disciplines of the V. and VI. category cannot be repeated in the next stage.
4. The competitors decide by themselves if they will obey the signs for repetition.
5. In case of exceeding the limit of prescribed duration of the repertoire for more than one minute, the Jury can disqualify the contestant.

IV. The Jury

1. The Jury in the discipline piano consists of five members, in the discipline guitar, tambura and percussion of three members.
The jury evaluates the quality of the performance of every contestant according to the rules of evaluation given in this Regulation
2. The member of the jury is not allowed to evaluate the performance of their own student or of the student related to them.
3. The decision of the Jury is final and it cannot be revoked except in the case of violations of provisions of this Regulation
4. The Jury will decide upon everything that is not set with this Rule book.
5. In case of violating this Rule book, appeals have to be submitted in written form within 48 hours since the announcement of results, the Jury decides and is obliged to pass a decision within 8 days upon the acceptance of the appeal, and this decision is final.
6. If a member of the Jury decides to quit, the organizer is allowed to replace them with a new member. The evaluation is considered valid even if the number of the Jury is less than expected

V. The form of evaluation

1. The contestants in the disciplines of piano, percussion and tambura in the I., II., III. and IV. category are graded with points from 1 to 100.

The contestants are awarded with prizes:

- I. prize from 90,00 to 100,00 points
 - II. prize from 80.00 to 89.99 points
 - III. prize from 70.00 to 79.99 points
- Recognition - 69.99 points and less than that.
All participants receive a certificate of participation.

The contestants in the discipline of guitar in all categories are awarded with prizes:

- I. prize from 90,00 to 100,00 points
 - II. prize from 80.00 to 89.99 points
 - III. prize from 70.00 to 79.99 points
- Recognition - 69.99 points and less than that.
All participants receive a certificate of participation.

In the V. and VI. category of piano, tambura and percussion disciplines, after the performance in the first stage, the Jury decides which contestants have the right to perform in the next stage. In the second stage of the Competition the contestants are graded with the points from 90,00 to 100,00.

The contestants in the V. and VI. Category are awarded with prizes:

- I. prize from 98,00 to 100.00 points
 - II. prize from 95.00 to 97.99 points
 - III. prize from 90.00 to 94.99 points
- All competitors who score less than 90.00 points receive a diploma for performance in the second stage of the competition.

All competitors who do not exercise the right to participate in the second stage of the Competition receive a diploma for performing in the first stage.

Laureates in every discipline receive a money reward. Reward is divided equally in case there are more contestants with the same, maximum, number of points in one discipline.

2. Once the Competition finishes, the results will be pronounced in each category-list of competitors, number of points, prize. The points from each member of the Jury are public.
3. If more contestants receive the same number of points the order is determined by the alphabetical order.
4. The members of the Jury evaluate the competitors of the instrumental disciplines by the following items:

- I. accuracy of the performance of musical text
- II. weight of performance of composition
- III. the technique of playing
- IV. phrasing, musicality
- V. artistic impression.

The achievement of every contestant is measured by the sum of points of the Member of the Jury divided by the number of members (see point IV.1. of this Regulation).

The contestants receive not only a grade in numbers, but also the descriptive grade in writing, which does not have any effect on the final result, but it serves as feedback for the contestants and their teachers.

These descriptive grades are sent to the teachers via e-mail after the end of the Competition.

VI. Exclusion of liabilities

The organizer disclaims all responsibilities in case of injury or any accident of the participants of the Competition (active, passive, participants, teachers/mentors, organizers as well as all other guests who will be at the premises where the Competition is held) and in case of damage or stealing of their property.



The Musical Association Opus

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2nd International Chamber Ensembles and Orchestras Festival Sonus, Križevci 2025.

I. General

1. International Chamber Ensembles and Orchestras Festival Sonus, Križevci is a competition for chamber ensembles and orchestras of different age categories.
2. The Festival is organized by the Musical Association Opus in partnership with the Albert Štriga Music School Križevci, Križevci Tamburitza Orchestra, the P.O.I.N.T. Association, Križevci City Wind Orchestra and other partners.
3. All chamber ensembles and orchestras have the right to participate, except for professional chamber ensembles and professional orchestras.¹
4. All orchestras and chamber ensembles that meet the conditions of this Rule Book have the right to participate in the Festival.
5. The Festival is completely open to the public. Quiet photography and audio and video recording for personal needs is allowed without disturbing the performance.
6. Along with the application to the Festival, the participants are obliged to attach the sheet music of their program in order to determine compliance with the Regulations and submit the material to the Jury for review. Sheet music must contain the name of the composition, opus and number, composition, name of the composer and the name of the arranger.
7. The schedule of events will be determined according to technical requirements and conditions and will be published three weeks before the start of the Festival and sent to all participants via electronic mail.
8. The organizers of the Festival reserve the right to amend these Regulations.
9. The organizer will ensure the use of percussion instruments, pianos and harpsichords of the Music School Alberta Štriga Križevci. In the event that the participants use percussion instruments and other instruments for their program that the Organizer does not own, the participants must provide them themselves.
The list of instruments is attached to this Rule Book.
10. The competition is held in six disciplines:

I. Duo

II. Trio

III. Quartet

IV. Quintet - only one member per section

V. Large chamber ensembles - from 6 to 12 members; only one member per share

¹ Professional orchestras and chamber ensembles whose players are regularly employed and as such receive a regular salary.

VI. Orchestras – more than 12 members; more members are allowed per share.

11. Each competition discipline is conducted in four categories:

I. Mini Category – members of the orchestra and chamber ensemble are 12 years old or younger.

(Large chamber ensembles and orchestras: 10% of the members may be older than 12 years.)

Competitors born in 2013. and younger can compete in the Mini category.

The program must contain three or more compositions from at least two stylistic periods with a total duration of up to 8 minutes.

II. Category A – members of the orchestra and chamber ensemble are 15 years old or younger.

(Large chamber ensembles and orchestras: 10% of the members may be older than 15 years.)

Competitors born in 2010. and younger can compete in category A.

The program must contain three or more compositions from at least two stylistic periods with a total duration of 5 to 12 minutes.

III. Category B – members of the orchestra and chamber ensemble are 19 years of age or younger. (Large chamber ensembles and orchestras: 10% of the members may be over 19 years old.)

Competitors born in 2006. and younger can compete in category B.

The program must contain three or more compositions from at least two stylistic periods with a total duration of 12 to 20 minutes.

IV. Category C – orchestras and chamber ensembles without age restrictions.

The program must contain three or more compositions from at least two stylistic periods with a total duration of 20 to 30 minutes.

12. All chamber ensembles/orchestras at the Festival exclusively perform **original compositions, transcriptions and/or arrangements of artistic compositions.**

13. An chamber ensembles/orchestras can register and perform only in one category.

II. Application

1. An application is required to participate in the Festival. Application is submitted exclusively by filling out the application form on the Festival's website in Croatian or English.

The application deadline for participation in the 2024 Sonus International Music Festival is **February 13, 2025**.

The organizer has the right to extend the deadline for applications.

2. The participation fee for the Competition is determined by the Organizer every year of the Competition.

It is mandatory to write the name of the chamber ensemble or orchestra for which the registration fee is paid in the payment description.

- 1) Registration fee for the disciplines duo, trio, quartet and quintet – **€60.00**
- 2) Registration fee for the discipline Large chamber ensembles – **€80.00**
- 3) Registration fee for Orchestra discipline – **€200.00**

If the fee is not paid by the date of the application, this will lead to disqualification of the participant.

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3. In case of cancellation, the registration fee is not refunded.
4. Incorrect information in the application may be the reason for the disqualification of the competitor.
5. Incomplete applications will not be considered.
6. Changing the program specified in the application will not be allowed and will be a reason for disqualification.
7. By submitting the application, the participants confirm that they agree with all the rules of the Festival.
8. By submitting this application form the contestants agree that their data will be used for the purpose of creating the Competition files (program booklet, the schedule of acoustic rehearsals, certificates, the results of the Competition according to the categories/disciplines). All the Competition files will be published online, on the Music Association Opus Facebook page and Music school Albert Štrige Križevci, as well as in printed form.

III. Competition

1. Each chamber ensemble/orchestra will be provided with sound rehearsals.
2. Each chamber ensemble/orchestra will be provided with rooms for playing and preparing before the performance.

3. Each chamber ensemble/orchestra can perform each composition only once and must not be interrupted or disturbed during the performance.
4. In case of deviation from the prescribed duration of the program by **more than two minutes**, the Jury may disqualify the chamber ensemble/orchestra.

IV. Jury

1. The Festival Jury consists of **five members**, at least one of whom is from abroad.
2. A member of the Jury does not judge orchestras and/or chamber ensembles of which he is a member or leader.
3. The decision of the Jury is final and irrevocable, except in case of violation of the provisions of this Rulebook.
4. The Jury decides on everything that is not determined by these Regulations.
5. In case of violating this Rule book, appeals have to be submitted in written form within 48 hours since the announcement of results, the Jury decides and is obliged to pass a decision within 8 days upon the acceptance of the appeal, and this decision is final.
6. In case of withdrawal of a member of the Jury, the organizer has the right to replace him with a new member. The rating is considered valid even if, due to justified reasons, the number of members of the Jury is less than expected.

V. Evaluation method

1. All chamber ensembles/orchestras are evaluated with points from **1.00 to 100.00**.
2. Participants in all categories are awarded the following prizes:
The contestants are awarded with prizes:
 - I. **prize** from 90,00 to 100,00 points
 - II. **prize** from 80.00 to 89.99 points
 - III. **prize** from 70.00 to 79.99 points
 - Recognition:** 69.99 points and less than that.All participants receive a certificate of participation.
3. The Jury can award the **Grand Prix** of the Festival based on the overall artistic impression to the chamber ensemble/orchestra that scores 98 or more points. The Grand Prix prize will be awarded in a monetary amount depending on the prize fund of the Festival.
4. The Jury has the right to award special prizes to orchestras, chamber ensembles, soloists, conductors or leaders.
5. At the end of the Competition in each category, the results are announced: order of chamber ensembles/orchestras, number of points and prizes. The evaluations of each individual member of the Jury are public.

6. If several competitors score the same number of points, the Jury decides on the final ranking.
7. The members of the Jury evaluate the contestants according to the following elements:
 - a. the accuracy of the performance of the musical text
 - b. weight of derived compositions
 - c. playing technique
 - d. phrasing, musicality
 - e. artistic impression

The total score of the Jury is the arithmetic mean of the scores of all members of the Jury, rounded to two decimal places.

In addition to numerical grades, each chamber ensemble/orchestra receives a descriptive grade in written form, which does not affect the final result, and serves as feedback to the members and leader of the chamber ensemble/orchestra. The organizer sends descriptive evaluations to the chamber ensemble/orchestra to their e-mail addresses after the end of the Festival within 30 days.

VI. Disclaimer

The organizer waives all responsibility in case of injury or any accident to the participants of the Festival (active and passive participants; teachers/mentors, organizers, as well as all other guests who are in the premises where the event is held) and damage or theft of their property.

List of instruments owned by the Musical school Albert Štriga Križevci

- 2 pianos (Yamaha, Steinway)

- harpsichord

List of percussion instruments:

- Keyboard percussion

vibraphon Adams, model Soloist (lower octave do e)

A marimba Adams, model Soloist (lower octave do A)

C marimba Jurica Karačić, 5 octaves

xylophone Yamaha, YX-135, 3 ½ octave

glockenspiel Yamaha, YG-250D, 2 ½ octave

- Timpani

Adams Universal, 32-29-26-23" (pointers on the opposite side) + chair

- Drum set

Yamaha Stage Custom Birch, (18", 10", 12", 14") + chair

Yamaha Junior Kit Manu Katche (16", 10", 12", 13")

- Small drums

Yamaha Absolute Hybride Maple 14*6 + high stand

Yamaha Steel 14*5 + low stand

Yamaha Birch Wood Shell 12+5 + low stand

Tamburo ASH 14*5 + low stand

Premier Marching Drum HTS 700 14*12 + low stand

- Bass drums

Adams Gen II Concert Bass Drum (cymbal holder) 28*18

Premier Military Bass Drum 26*12 + stand

Yamaha Marching Bass Drum 18*14 + carrier

Tamburo Bass Drum ASH 20*16

Marching Tenor Set Yamaha 8-10-12-13" + carrier

- Cymbals

a due Zildjian A Z-MAC Cymbal Pair, 16"

a due Istanbul Super Symphonic 18"

hi hat Sabian XS20 14"

crash Sabian XS20 16"

crash Stage SH 16"

ride Sabian XS20 20"

splash Paiste PSH 10"

- Other percussion instruments

conge LP Matador Custom + stand

bongos + stand

gong Zildjian 26" + stand

wind chimes, maracas, shaker, caxixi, rain stick, cabasa, praporci, guiro, vibra slap

castagnete Kolberg Orchestral

tamburin Remo 10"

LP granite blocks, 5 pieces

cowbell Remo

triangles

table for stics, 1 piece