

Propositions of the International Competition of Young Musicians *Sonus op.9* for the discipline of tambura

Category:

Primary Music School:

- I. category..... the first and second grade of elementary music school
- II. category.....the third and fourth grade of elementary music school
- III. category.....the fifth and sixth grade of elementary music school

Music high school

- IV. category.....the first and second grade of music high school
- V. category.....the third and fourth grade of music high school
- VI. category.....the contestants up to the age of 25

* Age is calculated up to the date of 16th of February 2025.

V. and VI. Category are divided into two stages. The Jury decides if the contestants can perform in the second stage.

Competition programme:

I. category:

Duration of program up to 5 minutes

Programme of own choice which includes one piece of native composer from the contestant's country or one piece from Croatian composer.

II. category:

Duration of program up to 8 minutes

Programme of own choice which includes at least two stylistic periods and one piece of native composer from the contestant's country or one piece from Croatian composer.

III. category:

Duration of program up to 12 minutes.

Programme of own choice which includes at least two stylistic periods and one piece of native composer from the contestant`s country or one piece from Croatian composer.

IV. category:

Duration of program up to 15 minutes.

Programme of own choice which includes at least two stylistic periods and one piece of native composer from the contestant`s country or one piece from Croatian composer.

V. category:

1.stage:

recital with duration of 20 minutes

- one multi-section piece
- one piece of native composer from the contestant`s country or one piece from Croatian composer
- one or more compositions of personal choice

2.stage:

recital with duration of 20 minutes

- a programme of personal choice that has to contain at least two compositions of different character

VI. category:

1.stage:

recital with duration of up to 25 minutes

- one multi-stage piece
- one composition of a domestic author
- one or more compositions of personal choice

2.stage:

recital with duration of up to 25 minutes

- a programme of personal choice which has to include at least two compositions of different character.